



## SEMINAR SERIES 2015/16

# The Centre for Medieval and Renaissance Studies

All lectures will take place at 5.15pm (unless otherwise stated) followed by drinks

- 22 Sep: Meadows Lecture Theatre, Doorway 4  
Denys Hay centenary round table with John Law (Swansea), Christopher Black (Glasgow), Tom Brown (Edinburgh) 'The Renaissance then and now: the legacy of Denys Hay, and current scholarship'
- 29 Sep: Meadows Lecture Theatre, Doorway 4  
Jane Ridder-Patrick (Edinburgh) 'The Marginalisation of Astrology in Seventeenth-Century Scotland' Joint with Scottish History Seminar
- 6 Oct: Meadows Lecture Theatre, Doorway 4  
Jeremy Goldberg (York) 'The Priest of Nottingham, the Holy Household of Ousegate, and the Cross-Dressing Barmaid of Burford: Telling Tales in Court'
- 13 Oct: Project room, 1.06, 50 George Square  
Andrew Horn, Stephanie McGucken, Alex Collins (Edinburgh) 'Image and audience, content and context: illuminated manuscripts and printed works from the early medieval to the early modern'
- 20 Oct: Project room, 1.06, 50 George Square  
Peter Auger (QMUL) 'James VI's Literary Friendship with Du Bartas'
- 27 Oct: 6.00 – 7.30pm in Teviot Lecture Theatre with a reception afterwards in the McMillan Room.  
'Magna Carta, Scotland and the Continent: Historical Perspectives' a roundtable event. Speakers include: Stephen Church (UEA), Michael Keating (Aberdeen), Richard Oram (Stirling), Gianluca Raccagni (Edinburgh), Len Scales (Durham)
- 3 Nov: Project room, 1.06, 50 George Square  
Prof Jenny Richards (Newcastle) 'Listening Readers and the Visible Voice in the English Renaissance'
- 10 Nov: Meadows Lecture Theatre, Doorway 4  
Liv Helene Willumsen (Tromsø) 'Transwitch: The Transfer of Ideas about Witchcraft across Early Modern Europe'
- 17 Nov: Project room, 1.06, 50 George Square  
'New Medieval Publications', book launch with Caroline Palmer (Boydell Press) for Mike Carr, *Merchant Crusaders in the Aegean, 1291-1352*; Zubin Mistry, *Abortion in the Early Middle Ages, c.500-900*; Steve Boardman (ed. With Susan Foran), *Bruce and its' Cultural Contexts: Politics, Chivalry and Literature in Late Medieval Scotland*
- 24 Nov: Meadows Lecture Theatre, Doorway 4  
Fanny Bessard (St Andrews) Recent work in Morocco and Israel. Joint with IMES seminar
- 1 Dec: Boardroom in Evolution House at ECA  
'Medieval and Renaissance festivities' CMRS Christmas party. Fishbowl session with drinks to follow

<http://www.ed.ac.uk/history-classics-archaeology/centre-medieval-renaissance>

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